



Mossflower (Redwall, Book 2)

By Brian Jacques

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The thrilling prequel to *Redwall*, a must-read for any fan of the fantastic series.

The clever and greedy wildcat Tsarmina becomes ruler of all Mossflower Woods and is determined to govern the peaceful woodlanders with an iron paw. The brave mouse Martin and quick-talking mouse thief Gonff meet in the depths of Kotir Castle's dungeon. The two escape and resolve to end Tsarmina's tyrannical rule. Joined by Kinny the mole, Martin and Gonff set off on a dangerous quest for Salamandastron, where they are convinced that their only hope, Boar the Fighter, still lives.

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Mossflower (Redwall, Book 2) By Brian Jacques Bibliography

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Editorial Review

From Publishers Weekly

Right from the start of this rousing old-fashioned prequel to *Redwall*, readers will submerge themselves in the culture of the woodlanders and their council, the Corim, against the wicked Kotir. Kotir is the name of the group holed up at the castle, led by Tsarmina, a wildcat who poisons her father and imprisons her good brother Gingivere so that she may rule in her own way. Into the woodlanders' midst comes Martin the Warrior, who becomes fast friends with Gonff the mousethief and others; they soon set off to find the only warrior who can lead them to victory. More important than the outcome of the story, where good triumphs over evil, are the characters: baby hedgehogs Ferdy and Coggs, doing their valiant best to become warriors; the kindly Gingivere, who finds his heart's joy as a farmer; Lady Amber, the squirrel Chief and her band of archers; Chibb, the robin who will spy for anyone as long as he is paid in candied chestnuts. Martin's heroics pale in comparison to the acts of his fellow-fighters, so colorful are their escapades. While *Redwall* fans will enjoy this, no prior knowledge of that book is necessary. Illustrations not seen by PW. Ages 10-up.

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From School Library Journal

Grade 6 Up In this prequel to *Redwall* (Philomel, 1987), Jacques describes the epic adventures leading up to the foundation of Redwall Abbey. A band of weasels, stoats, and other unpleasant creatures from Kotir Castle, led by the evil wildcat Tsarmina, is making life unbearable for the animals of Mossflower Woods. Then Martin, a young warrior mouse with a rusty sword, appears and inspires them to resistance. Leaving the others to harass Tsarmina, Martin sets out with two companions on a quest to find the great badger, Boar, the true ruler of Mossflower. All of the characters, good and evil alike, come fully alive. Jacques has the true fantasy-writer's ability to create a wholly new and believable world, down to the last details of food, drink, and local dialect. He is not so skilled with his plot. Suspense does not arise from the situation itself, for the end is never really in doubt. Instead it is produced by rapid and often confusing cuts back and forth between groups of characters. The writing is smooth and swift-paced; scenes of violent battle take place so quickly that readers may have to go back to what has happened. Lacking the unifying device which the seige provides in *Redwall*, the narrative seems overly long and crowded with events. This will be enjoyed mainly by those whose reading of *Redwall* has already aroused their interest in Mossflower and its inhabitants. Ruth S. Vose, San Francisco Public Library

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Review

Praise for Brian Jacques' *Redwall* series...

"Astonishing!"--Kirkus Reviews

"Energetic fantasy!"--The New York Times Book Review

"Rousing adventure!"--Publishers Weekly

"Old-fashioned swashbuckling adventure."--Locus

"Jacques's realistically drawn characters are full of personality."--Publishers Weekly

Users Review

From reader reviews:

Mary Sylvester:

In this 21st century, people become competitive in each way. By being competitive right now, people have do something to make all of them survives, being in the middle of typically the crowded place and notice by means of surrounding. One thing that oftentimes many people have underestimated it for a while is reading. That's why, by reading a reserve your ability to survive improve then having chance to stay than other is high. In your case who want to start reading a book, we give you that Mossflower (Redwall, Book 2) book as nice and daily reading publication. Why, because this book is usually more than just a book.

Daniel Hayes:

As people who live in the particular modest era should be change about what going on or info even knowledge to make these individuals keep up with the era and that is always change and make progress. Some of you maybe may update themselves by examining books. It is a good choice for you personally but the problems coming to you actually is you don't know which you should start with. This Mossflower (Redwall, Book 2) is our recommendation so you keep up with the world. Why, because book serves what you want and wish in this era.

Eva Sexton:

Reading a book to become new life style in this season; every people loves to go through a book. When you go through a book you can get a large amount of benefit. When you read books, you can improve your knowledge, due to the fact book has a lot of information on it. The information that you will get depend on what types of book that you have read. If you would like get information about your review, you can read education books, but if you want to entertain yourself you can read a fiction books, these kinds of us novel, comics, as well as soon. The Mossflower (Redwall, Book 2) provide you with a new experience in examining a book.

Kaye Hensley:

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